

CARSON CHKSUIT

Genre: Alternative Stoner Rock

Country: NZ / CH

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The Swiss-New Zealand power trio Carson stands out from other stoner rock bands with its unique musical style, sophisticated two-part vocal harmonies and captivating, energetic live shows.

Since 2020, this power trio is back after a short break and delivers with the release of the new album "The Wilfull Pursuit of Ignorance" in April 2022. Compared to the debut album "Drown The Witness" from 2017, which is filled with many, sprawling psychedelic monster tracks, "The Wilfull Pursuit of Ignorance" shows yet another side of the band. The tracks are heavier, more straightforward and grungier - without losing the unique sound that runs through all their work. Whether it's the dynamic vocals that draw you in, the beautiful melodies, the massive riffs or the hefty sludge punch, Carson deliver it all! The driving and grooving rhythm section provides a solid foundation for the endless hooks - "The Wilfull Pursuit of Ignorance" sounds classic and innovative at the same time. The latest work landed at 4th place on the Doom Charts April 2022, in the Top 10 of the CH-Artist Charts, got 8 out of 10 points at Desert-Rock.com and received raving reviews in magazines like Metal Hammer, Rock Hard, DrumHeads, etc. In addition to the release, Carson spent a total of 5 weeks in 2022 on tour with bands like Siena Root and Deville, played various club shows with bands like King Buffalo, Duel as well as Powder for Pigeons and could be seen at festivals like Up in Smoke, Rock im Wald, Dufest as well as Pietra Sonica.

In 2023 and 2024, the band played several Swiss as well as international shows and festivals such as Palp Festival, Terneuzen is on Fire, Honky Tonk, Itch Fest and worked on the new album.

At the beginning of 2025, Carson toured Spain in February, followed by a tour through Germany in April, and played several additional shows across their home country. Their new album, When Gods Know Why, will be released on September 19, 2025. With this upcoming release, the band moves beyond the boundaries of stoner rock, surprising listeners with a wide stylistic range, fresh sounds, and genre-crossing music - while remaining true to their unmistakable style.

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Links: <https://linktr.ee/CarsonBand>

Song suggestion:

Engine Down, Drown The Witness, Dirty Dream Maker, Sombre Faces

Records:

Carson EP (2012)
Drown the Witness (2017)
Three Point Split EP (2017)
The Wilful Pursuit of Ignorance (2022)

Live videos:

Gimmie: <https://youtu.be/RTTVo5vrv-Q>
Siren: <https://youtu.be/RnSu7dyjIOQ>

Tours:

Europa tour with Karma to Burn (AU, CZ, IT, CH, HR, SVN) 2014
Europa tour with Siena Root (DE, CH, PL) 2022
Europa tour with Deville (DE, CH, NL, BE) 2022
Spain tour 2025
Germany tour 2025

Reviews "The Wilful Pursuit of Ignorance":

"It's great to have Jones back in Switzerland and Carson back on record, because the trio is one of the hottest stoner stocks in Europe. The Swiss libertines show themselves in captivating form once again." (translated)
Walter Kraus, Demonic-Nights

"No question, Carson have learned their lessons well, and I'll admit, it's been a while since a basically straightforward, desert-derived heavy rock record hit me with such an impression of songwriting as does their second full-length, The Wilful Pursuit of Ignorance."
JJ Koczan, The Obelisk

"Cool, never too predictable songwriting, an understanding of hooks that is present despite all the force, plus a bulging power production make The Wilful Pursuit of Ignorance an attractive, alternative rock package that doesn't wallow too stoned in the past, but knows how to give the sometimes perhaps most phlegmatic of genres a little kick in the butt." (translated)
Frank Thiessies, Metal Hammer

Live reviews:



From right to the left: Jan Kurmann, Kieran Jones, Elina Illener

"CARSON kick off at 9pm and deliver: deep roaring sound, loud, energetic and extremely groovy! Kieran's fuzzy guitar playing and the lively bassist Elina Willener know how to thrill me!"(translated)
Erik Bosbach, Metalinside, Sonic Ballroom 28.4.22

"The garage was already well filled and although many of the people were still rather busy drinking and chatting, you quickly realised that a really good band was on stage and giving everything. Once you started, you couldn't get out of headbanging."(translated)
David Spring, Artnoir, Oltencair 26.3.22